

Her iconic musical imprint is woven into the very fabric of the MTV generation. Her songs have withstood the test of time, remaining firmly entrenched, even in today's pop culture.



HOLLY KNIGHT'S wild ride in the music business has spanned over four decades. Six months after she wrote, "**Better Be Good To Me**" for her band Spider's sophomore album, Tina Turner heard the song in a playback meeting and said. "I have to record this tune." It became the second single on the multi platinum 1984 record, *Private Dancer*, which won a Grammy for **Record of The Year**.

Many say Holly Knight was “the first.” Disheartened by the drama and politics that go with being in a rock band, Knight decided to put her songwriting skills to better use. In a world dominated by men, she was the first woman to walk into the man cave of rock n roll (as an indie songwriter) and act as if she had every right to be there. Not only did she win the trust of some of the biggest rock bands of the moment, but she wrote (as well as cowrote) some of their most recognizable and iconic hits.

She is the writer of “Love Is A Battlefield” for Pat Benatar, a song currently featured in the Broadway production of *Moulin Rouge*. Tina Turner has recorded nine of Knight’s songs, three of which are in *Tina: The Tina Turner Musical* on Broadway and the West End, including the anthemic “(Simply) The Best,” and the inspirational “Better Be Good To Me.

Other career-defining Knight songs include “The Warrior” for Patty Smyth, “Never” for Heart, “Change” for John Waite and “Pleasure and Pain” for Divinyls. Known for writing about power, strength and resilience, Knight has been asked why so many of her songs seem to be about fighting and her answer is simple: “My songs aren’t so much about fighting with someone as they are about fighting for something.”

Her songs have also been recorded by Rod Stewart, Aerosmith, Cheap Trick, Bon Jovi, Kiss and many more, and have featured in movies and TV shows including *Mad Max Beyond Thunderdome*, *Thelma and Louise*, *Dallas Buyers Club*, *Saturday Night Live*, *The Oprah Winfrey Show*, *American Idol*, *The Voice*, *The Simpsons*, *South Park*, *Family Guy*, and most recently the Netflix his, *GLOW*, and *Stranger Things* .

In June of 2013, Holly was inducted into **The Songwriters Hall Of Fame**.

Holly’s songwriting has earned numerous awards, including **three Grammys** in the rock vocals category, and **thirteen ASCAP songwriter awards**. Her songs have appeared on records totaling over 350 **million** in **record sales**.

Bringing together the stories behind her extraordinary musical output, Knight is currently writing her memoirs and developing a screenplay and stage musical based on her songs.

Proving that her songs are timeless and still sought after, the song “Baby Me,” which Knight wrote for Chaka Khan with another songwriting legend,

Billy Steinberg, is being sampled in a new song by rapper G-Eazy. Actor Luke Evans has recently recorded a cover of “Love Is A Battlefield.”

Not one to sit back on her laurels, Knight is still as passionate and driven about music as she was in her late teens. Thriving on diversity, it's her ability to move from one genre to the next that has given her this 40-year career in music.

As the eagerly awaited *Tina: The Tina Turner Musical* lands at the Lunt-Fontanne Theatre on Broadway and continues its stunningly successful run in London's West End, Knight is busy creating on her own show, *I Am The Warrior*, an empowering coming of age rock musical celebrating the female spirit, which will include her best known hits and new original songs.

Both her stage musical and her memoirs tell the story of rock and roll survival, written by a pioneering woman songwriter and producer whose stories, wild and true, are only matched in number by her amazing catalog of songs.